THIS IS CARNIVAL WEEK

McGill Daily

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MITTMEN GRAB FISTIC CROWN

Vetoes Feature Model Council

By George Schafer

"The arrangement of the Council seemed very logical, and was not unlike the real one. Though delegates wasted a great deal of time in discussing procedural matters, this only helped to create an even more realistic atmosphere." This was the statement made by Miss Eva Felsenburg, who along with several other members of the audience was interviewed about her opinion of the Model Security Council.

Organized under the joint sponsorship of McGill University, Sir George Williams College, and the University of Montreal, the sessions of the Security Council were officially concluded with a banquet held at the latter, Saturday night.

The Sessions

The first session was opened by President Rene Pouliot Friday evening. After having tabled the Provisional Agenda because of the heated discussion that could not be solved, the Security Council proceeded to turn its attention to the resolution dealing with the admission of several new members. Following a lengthy debate, the vote was taken and the resolution was vetoed. The second resolution, introduced by the USSR, proposed that all nuclear energy be devoted for peaceful purposes and that international control be set up for further atomic developments.

Resolutions

A resolution of the UK to accept the credentials of the "bona fide" Chinese People's Democratic Republic was the item discussed during the second session, on Saturday morning. Even though this was a procedural issue — not subject to veto — it was defeated.

Brazil's resolution requesting the ratification of the ITO Charter was soon disposed of by a motion of the USSR to refer the matter to the Economic and Social Council. The proposition of the delegate of New Zealand, called upon the Government of Egypt to terminate armed interventions and restrictions on the international commercial shipping of goods through the Suez Canal. Only the last part of Iran's resolution, which was reintroduced before the Council by the US after after Iran withdrew it, was passed.

(Continued on Page 3)

DANGER ! ! THIEVES AT WORK ! !

Thieves were hard at work against the Red and White Revue cast and technical staff on Saturday evening. Among the sundry articles reported missing three stand out.

Firstly, 1 sheared beaver fur coat ⅞ blond was stolen out of the Women's Common room in the Arts building.

Secondly, a compact and lipstick holder were removed from the Lady's room on the second floor of the Union.

To top off the evening, a car belonging to one of the technical staff as very neatly abducted from the vicinity of the Arts Building.

Anyone knowing anything about the whereabouts of the three aforementioned valuables please contact the Daily, AV. 8-2244 as quickly as possible.

Cheerleaderettes Counted Out For Fifth Time

The University Senate has again refused permission for cheerleaderettes at McGill, it was learned recently.

The Athletics Board recommendation that cheerleaderettes be allowed was turned down by the Senate at its last meeting. This is the fifth time since 1947 that this body has reaffirmed its stand against women cheerleaders.

In March 1947 an interim report by a special Senate committee advised rejection of such requests, because:

"a) Women cheerleading is a form of exhibitionism that attracts unfavourable outside publicity both to the women themselves and to the University.

"b) It is undignified and often silly.

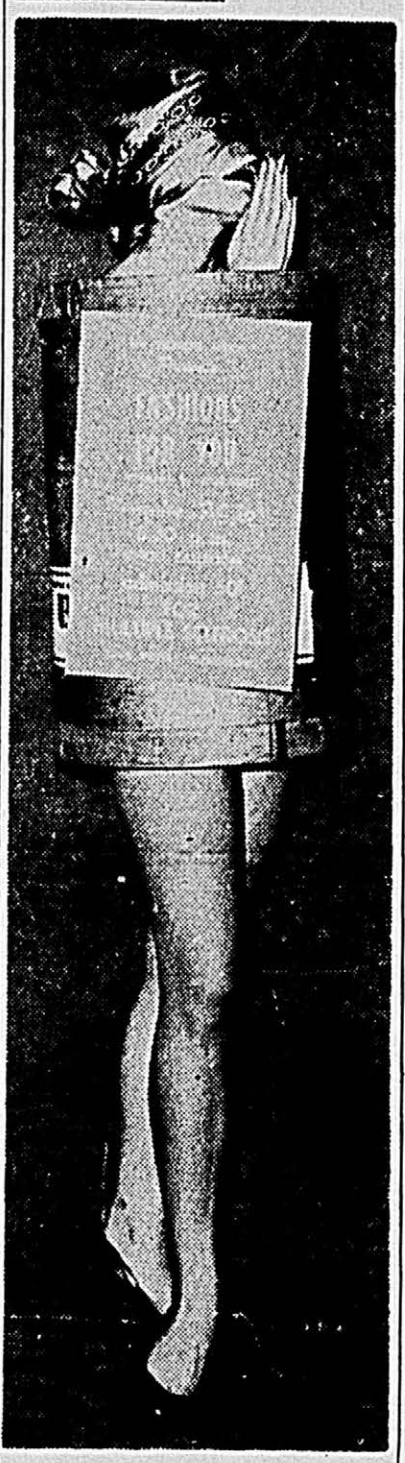
"c) It does not add to the effectiveness of cheerleading.

"(The) committee, therefore, could not approve any measure which would or might react unfavourably upon the students concerned or the University."

Campus rumour has blamed the prohibition on terms of a bequest to the University, allegedly conditional on there being no cheerleaderettes or drum majorettes at McGill. When asked about this, Mr. T. H. Matthews, Secretary to the Senate, stated that there was no foundation whatsoever for such a rumour. Each request or recommendation for cheerleaderettes was considered by the Senate on its merits, he said.

The recommendation of the Athletics Board, made this fall, was supported by motions of the Students Executive Council, the Students Athletic Council, the Women's Union, and the MWSAA.

BBBRRRRRRR ! ! !



FASHION SHOW FEATURE : This young lady may be practically bare now but drop around on Wednesday evening in the Union and she should be really decked out in some fancy finery.

BEAT THREE TEAMS IN INTERCOLLEGIATE

By Lionel Segal

McGill's strong nine-man entry in the Intercollegiate Boxing Championships held this past week-end in Ourtown proved to be too powerful for Toronto, Queen's and OAC. Our first break came at weigh-in Friday morning when OAC sent only five men to the toledoes thus forfeiting four divisions. As a result McGill's Denny Repole at 155 and 150 pound Dave Williams advanced to the Saturday Finals on byes.

With two men advanced before anyone even put on gloves McGill boxing enthusiasts could see the writing on the wall and so the trend continued in favour of Red and White.

TKOs

Redmen fists and endurance brought five more of our crew into the finals. Pierre Raymond and John Leckie at 165 and 135 respectively scored TKO victories over Cal Smith on Queen's and teammate Jack Niskiko. Eric Lindsay, the 130-lb. Trinidad Terror gave Bobby Fielding of Queen's a boxing lesson as Eric decisioned him in a very good bout. The captain of the squad, 140-lb. Johnny Fawcett won his semifinal bout from defending champ Billy Clarke of Toronto. Ozzie Downes entered the finals via decision over Jack McCullough of Queen's.

Record

the 130-lb. Jamaica Terror gave finals McGill had placed seven finalists which Bert Light says is a record for any of his teams in his thirty-one years at McGill. Queen's and OAC each placed four while Toronto managed to get three boys in.

Joe Puddicombe at 145 and Heavy Andra Brien of McGill both lost their preliminaries on very close decisions and being Freshmen both show promise for the coming years.

On Saturday night Eric Lindsay started McGill off on the right foot with a healthy decision over Len Kaffer of Toronto to take the 130 lb. title. John Leckie of the Red and White found the going a little rougher as he lost a decision to Jonh Stephens of O.A.C. at 135 lbs.

Mr. Experience

"Mr. Experience", 140 pound Johnny Fawcett displayed his worthiness to the hugo crowd as he took the crown with a going away decision. Welshman Dave Williams put up a game fight before losing a decision to 150 lb. Whyte of Toronto. The 155 pound fight was the goriest of the night as Denny Repole of McGill decisioned Jack Mothersill of Queen's. With blood gushing from their noses the crowd was kept in a constant uproar as both bloodsmeared boys threw haymaker rights at one another. Pierre Raymond kept piling up the points for McGill as he went on to take his second championship in succession with a decision over Bob Girvan of OAC in the 165 lb. class. This was by far the best bout of the night with the accent on speed, good jabbing and effective punching.

Aggressive Jack McGuffin of OAC at 175 pounds was a spoiler in Ozzie Downes' bid for a second straight championship.

When the final gong had sounded McGill had carried off the laurels with 19 points and four champs, OAC was second with 10 points and two champs, Toronto was third with nine points and two champs while Queen's was last with seven points and one champ.

Of his ninth championship squad since he's been coach Bert Light said "This is the best boxing team I have coached in the last fifteen years."

The following are the Intercollegiate Boxing Champs of 1955:

130 lbs. Lindsay, McGill
135 lbs. Stephens, OAC
140 lbs: Fawcett, McGill
145 lbs. Nightingale, Toronto
150 lbs. White, Toronto
155 lbs. Repole, McGill
165 lbs. Raymond, McGill
175 lbs. McGuffin, OAC
Heavy Abrahams, Queen's

"KEEP PLUGGING!" SAYS PRINCIPAL

The Board of Governors are "very very conscious of the need for a new Union," the Principal told The Daily in an interview yesterday.

At their last meeting, the Board considered a brief submitted by the New Union Committee which listed in detail the facilities they felt necessary or desirable in a new Union. While the Governors did not discuss the proposals in detail, Dr. James described them as being "very impressed" with the scope of the brief.

The problem of a new Union has been referred to the University Site Planning Committee, he said, and once a site had been chosen it was planned that the new Union Committee should consult with an architect to begin more detailed planning. He mentioned that the site for the new building would have to be a central one for the University of fifty years from now, rather than the present campus.

Site Available?

In 1942, the Principal noted, it had been decided not to extend the University's land holdings any further East of University. Present long range plans envisage expansion westward to Drummond Street, between Pine and McGregor Avenues. Most of this land, he added, had since been acquired by the University, largely through gifts and banquets.

The basic problem, Principal James pointed out, was not site but money. He said that members of the Board of Governors had estimated that construction of a new Union would cost between $1,700,000 and $2,300,000. He advised students to "keep plugging" at the project.

NO MORAL CONNOTATION

Communist China's Premier, Chou En-Lai, has refused an invitation from United Nations Secretary-General Dag Hammarskjold to send a representative to the Security Council for a debate on a Formosa cease-fire. The invitation was rejected with the statement that Chou would send a representative only when he would occupy the seat now held by the Nationalist Chinese delegate.

It is most unlikely, however, that this will happen in the foreseeable future. For the Security Council must pass on any applications for membership in the UN, and in this body the veto may be used, and most certainly would be used by the United States.

By why will one non-Communist world power (Britain) recognize Communist China, while another (US) has nothing to do with it?

The difference lies mainly in a confusion as to what 'recognition' of a government implies. The rise of the Red Chinese government confronted the Western world with two issues; one moral, the other political. Of these, Hans J. Morgenthau says:

> "Were the nature and policies of that government in accord with the moral principles of the Western world? Should the Western world deal with such a government? The answer to the first question could not fail to be in the negative. Yet it did not follow with necessity that the answer to the second question should also be in the negative. The standard of thought appplied to the first — the moral — question was simply to test the nature and the policies of the Communist government of China by the principles of Western morality. On the other hand,, the second — the political question had to be subjected to the complicated test of the interests involved and he power available on either side, and of the bearing of one or the other course of action upon these interests and power."

Recognition of a government, under international law, has no moral connotation. If a community fulfills those conditions which would make it recognizable as a state (that is, population, boundaries, a government of a permanent character, and sovereignity) then it should be automatically recognized by the community of states. Whether the government gained power by legal means or by force should have no bearing on the matter, once that government has effective control of the territory. This is the view taken by Britain.

But to many individuals recognition implies more than this. It confers the stamp of approval of the recognizing country upon the government being recognized. Recognition here has a moral force or tone. This is the viewpoint most frequently taken by the United States.

While we cannot say definitely that one viewpoint is better than another, it is clear that recognition on non-moral grounds is perhaps more likely to speed the conduct of world affairs.

Possibly if the public were told the difference between **de facto** recognition, when a state simply acknowledges that a certain group is actually controlling another state, and **de jure** recognition, when it acknowledges that a group has legal control over another state, it would be willing to accept the recognition **de facto** of countries such as Communist China.

D. E.

As Others See It

A NEW LOOK

By Peter Slater
(First of three parts)

There must still be positive action undertaken by McGill students leading towards the formation of a national union of students. Agreed in principle that this ideal is worthwhile, and agreed that in so far as NFCUS claims to realize this ideal it must be reformed, the Students Society meeting last week was clearly divided as to how this reform and this ideal can be achieved. Those who maintained that reform from the inside had been tried without results now must suggest how it might be tried from the outside. This article is meant to indicate concrete plans which can be made by McGill.

A Permanent Program

No large organization can be effective unless it has a number of concrete services to offer its supporters. These may result from the following: —

1. A national "SCOPE" Committee with funds to bring famous musicians, men of letters, economists, etc., on lecture tours of member universities. This would require planning at least a year ahead.

2. A national summer employment bureau to make opportunities for Eastern students to work out West and vice versa, and to guarantee employers (by references, etc.) as to the callibre of student being hired.

3. An annual camp seminar for a fortnight in September to bring students from across Canada together. Programs should include outstanding speakers on national and international topics; a definite effort to increase the number of bilingual students, by practice, lectures, etc. Costs of travel and organization to be borne by the central union, fod and board to be paid by the participating students.

4. A non-profit travel agency.

5. A national student magazine giving synopses of activities, featuring different Canadian campi, etc.; to be sold (in order to prompt a high standard).

6. A national debating tournament; costs to be borne by the central organization.

7. Minor contests, on the literary, handicrafts lines; perhaps with the incentive of scholarships for the winners.

8. International representation.

9. Incorporation of the Canadian University Press, CAMSI, World University Service of Canada and any other national student interests, as sub-committees of the Union, free to formulate their own policies and programs and to form student-faculty executives (as in WUSC) if desired, but with constitutions subject to ratification by the Union Conucil. These sub-commitees to be offered the use of the facilities of the Union head-quarters, where they can maintain their own administrative offices.

10. Student representation in the Canadian Inter-collegiate Athletics Union.

Particular Projects

Particular projects which may take on a semi-permanent character would include appeals for government aid to education, movements to standardize admission and graduation requirements, insurance schemes and other such ideas.

(To be continued)

STUDENT NEWS

from Student Mirror

France — A second student restaurant is to be opened at the University of Rennes at the beginning of the next academic year, as the present restaurant cannot take care of the demands made upon it. Credit amounting to 60 million francs has already been made available; only the problem of furnishing the restaurant has yet to be solved.

Letters to the Editor

Students' Society Meetings — A Protest and a Suggestion

Dear Sir:

I would like to voice a protest regarding the voting procedure used in the recent Students' Society Meeting. My first objection is to the location of the meeting: wouldn't the Physical Sciences Centre Auditorium or Moyse Hall have been better — as to space? Also, in such a location it would have been relatively easy to take signatures of attending students and check them against their Library Card signatures presented at the door, to make sure that *no* non-members of the Students' Society voted on resolutions.

In the past few years there has been a growing apathy — a disinterest of the students at large in their own "government." This factor has prompted me ta propose an innovation to the present form of student government which might alleviate the condition. Be it resolved that the smallest faculty or school within the Students' Society of McGill be allowed to elect one representative, and other faculties and schools within the Students' Society be accorded similar proportionate representation by elections. The members so eletced would constitute a "House of Representatives." From among themselves they would elect a cabinet, which in turn would elect a president.

I believe that this form of government would be more democratic and more typically a representative cross section of McGill students.

Irene Karpishka, B.Sc. 3

Childish and Immature Behaviour

Dear Sir:

At the Students' Society meeting in the Union Ballroom on February 10, I was witness to some of the most childish and immature behaviour I have seen since coming to McGill in September. I am told I shall see a lot more.

During the debate on the withdrawal of McGill from NFCUS, some students thought it necessary to distract the assembly with firecrackers. Not only is this annoying and a discourtesy towards the speaker, but is dangerous and childish. This was one of many signs of disorderly conduct. Such behaviour should not be tolerated. A Students' Society meeting is a serious meeting and not a place for fun and games.

Most students, when they enter McGill, expect and hope to be treated as adults. These particular students do not deserve any such consideration, and should not be allowed to attend Students' Society unless they can conduct themselves as befits the occasion.

Ann D. Knowles, B.A. 1

Surprising Deficiency

Dear Sir:

The fact that the new Union is not available yet, does not necessarily mean that there should be no attempts to improve present conditions. The Union Cafeteria, for instance, is in bad need of a bigger coat hanger, and it is surprising to see that this deficiency has not fallen to the attention of those persons charged with the welfare of the Union. A small improvement, nonetheless an essential one.

Dimitri Simbouras, B.Com. 3

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SWEET CAPS

add to the enjoyment

FRESHER...MILDER...THEY'RE *TODAY'S* CIGARETTE

With so many students, notably Red and White Revue performers, smothered in bed, it may be wise to pass on some remedies:

a) When you feel a cold coming on, drink one glass of water every half hour. (If lectures prevent faithful execution, skip lectures).

b) If water won't help, try alcohol. This cure will keep lectures and lecturers entertaining.

c) Like the heroine of "A Tree Grows in Brooklyn", wear garlic around your neck. This will keep more than the cold away.

There are other sure cures. We tried them all, but this column is still being written from the grip of the grippe.

Post Mortem

It seems to us that Ye Gods! deserves a post mortem of praise for its gumption and guts in the face of very difficult circumstances. On the afternoon of opening night the poor little show was feeling very low indeed; it's parts had broken down and no amount of oiling could bring the pipes into form. It's line was broken sharply by the absence of certain vital, but missing links and the damage appeared to be irreparable. But with a little of ingenuity, Ye Gods pulled itself together and not only performed well, but had a lot of fun doing it.

LOOK

LOOK will be looking at one of the most original Carnivals McGill has ever had. Every year the committee goes out of its way to add a new spark to the established tradition and this year the spark is almost a torch 20 visiting students from Laval University will be entertained at our U and shown the events of the three day festivities. Ironically enough, NFCUS is sponsoring the tour, and at this point neither Laval nor McGill are members.

The big debating contest will be incorporated into the Carnival itself this year so that those who aren't at home in the great outdoors, can be entertained in the great indoors.

Bye-Bye

We thought we'd be sorry to see the end of NFCUS, but once it's gone, we might as well look at the brighter side of things. McGill politics haven't been as lively as as this for a long while, and it just showed how much fun some good old fashioned bickering could be. Every year the hope is expressed that elections will become more controversial — could this be the year, and NFCUS the issue? There will be a lot more space in The Daily for the News Agency in the future; and certain Sports big-wigs will unfortunately have to give up their ideas about LATKES. But while we're cleaning out the attic, isn't there something else we can throw out?

FOREIGN AFFAIRS TOPIC OF FORUM

"Foreign Affairs" will be the topic of an open debate at the Political Forum tomorrow night. The Forum will be held in Moyse Hall and is scheduled to being at 8:30 pm. It is under the joint sponsorship of the Debating Union and SCOPE.

Alister McLeod Stewart, M.P. for Winnipeg North, will be speaking for the CCF party. He is active in the Civil Liberties Union and was the first to present a motion for a Canadian Bill of Rights in the House of Commons.

Representing the LPP view will be Leslie Morris, a member of the National Executive of the LPP and the editor of the Daily Tribune.

The identities of the speakers for the Liberal and Progressive Conservative parties have not yet been released.

Joe Nuss, Chairman of the Forum, stated that the topic "Foreign Affairs" was chosen due to recent international developments in Formosa, the rearming of West Germany and the shake-up in the Kremlin.

There will a a question period after the speeches The Forum is open to the public free of charge.

coming events

MONDAY, FEBRUARY 14

PSYCHOLOGY CLUB: A film "A Two Year Old Goes To Hospital" will be shown at 1 pm in Room 250, Biology Building.

TUESDAY, FEBRUARY 15

HILLEL: In the "Meet the Faculty" series, Dr. D. L. Thomson, Dean of the Faculty of Graduate Studies & Research, will speak on "Symbolism in Art & Science" at 1 pm at Hillel House.

WEDNESDAY, FEBRUARY 16

HILLEL: A Supper Symposium on "Civil Liberties in the Universities" featuring Brahm Eisenstat, Earl Kruger and Syd Sederoff will be held at 6.15 pm at Hillel House. Reservations for supper must be made by Tuesday noon at the Hillel Office.

SKATING SHOW AND CROWNING TO HIGHLIGHT FORUM NIGHT

"The skating show of February 18's Forum Night is certain to dominate any of its past counterparts in originality, length, talent and all-over entertainment", announced choreographer Eve Dailey. The forty-five minute display of figure skating will be set against a backdrop of modernized abstraction of Carnival themes..

Outstanding Performers

The star of the programme will be University of Toronto's Barbara Gratton who won the Ladies Senior Canadian Championship last year, as well as placed third in North America, and fourth in the world. Also to be featured is Douglas Court, holder of the Men's Senior Canadian Championship.

Outstanding female performers hailing from Lake Placid will serve as the final imported attractions. Leading the troupe with an interpretive number to, "Gone with the Wind" will be Muriel Reich, Ladies East American Junior Champion, while Evelyn Miller, Rickie Ann Rendich and Maude Hammer will round out the quartet.

Twenty-one skaters will be participating in McGill's chorus number which is to be seven minutes in length, the longest of its kind ever attempted. Featured in this act will be Jocelyn Wiley as princess of the Mardi Gras, Hugette St. Denis, and Lexi Osti. Another representative of local talent, Walley Dailey, remembered for his unusual performance last year, will render a solo.

A comedy number entitled "Ladies of the Evening" is next on the program, starring four McGill students: Bruce James, Stan Fisher, Dave Relland and Gordon McGibbon.

Costumes

All student performers will wear spectacular costumes each portraying a different faze of the Mardi Gras or Masquerade. These outfits will be in evidence in the finale of the show, which will display the whole cast.

Other highlights of Forum Night include a hockey game between McGill and the University of Toronto, a broomball game with McGill and the University of Montreal as participants, and the annual crowning of the Carnival Queen by Mayor Drapeau, who will be present during the evening with many other dignitaries.

CARNIVAL ON THE AIR TODAY

CFCF (dial 600) — 15 minute programme at 9.15 pm.

CJAD (dial 800) — Queen finalist interviewed at 4 pm.

CFCF (dial 600) — Queen finalists and Mike Fish, chairman of Carnival Ball interviewed on Bill Deegan's Diary.

DEAN THOMSON TO SPEAK AT HILLEL TUESDAY

Dr. David L. Thomson, Dean of the Faculty of Graduate Studies and Research at McGill University, Professor and head of the Department of Biochemistry, will be the speaker at the Hillel "Meet-the-Faculty" program this Tuesday, February 15, at 1 pm, at Hillel House, 3460 Stanley St. Dr. Thomson's topic will be "Symbolism in Art and Science".

His talk at Hillel House will be continuing the series on "Art, Morality and Society", which has been the general topic for the "Meet-the-Faculty" talks this year.

A native of Scotland, Dr. Thomson pursued his undergraduate studies at the University of Aberdeen and received his doctorate in biochemistry at Cambridge University. He has also pursued studies in France, in Switzerland, and in Austria.

A member of the faculty of McGill University since 1928, Dr. Thomson was named Professor in 1937, Chairman of the Department in 1941, and in 1942 was appointed Dean of the Faculty of Graduate Studies and Research. He is a member of the honorary consulting staffs of the Royal Victoria and Montreal General Hospitals and a fellow of the Royal Society of Canada.

All students are cordially invited and are asked to be seated in the Hillel House Lounge Room shortly after 1 pm.

Lecture Series Begins Tuesday At Social School

"Economic Development and Social Work as Roads to Peace" will be the subject of an address by Dr. H. L. Keenleyside, Tuesday, February 15, at the School of Social Work.

The School is sponsoring this as the first of a series of lectures by world authorities on "International Welfare and the Democratic Process."

Dr. Keenleyside in 1950 became Director-General of the United Nations Technical Assistance Administration. Prior to this he served as National Vice-President of the YMCA, af Canada, President of the Association of Canadian Clubs, and as a Governor of Carleton College.

Dr. Keenleyside has occupied numerous posts in the Canadian Government, including 2nd Secretary of the Department of External Affairs and Canadian Ambassador to Mexico.

There will be six lectures given in the series. Subsequent titles will be "Local Responsibility and International Welfare," "Today's Children and the World of Tomorrow," "The War Against Illiteracy," "Basic Welfare Problems in Underdeveloped Areas," and "Social Security and the Democractic Process."

Students may attend the series for a reduced rate of $2.00. The rate for the general public is $5.00 for the series or $1.25 for an individual lecture.

LOST WEEK-END!

Miss Heidi Tratt left Professor Tate's Math 224 class a bit early on Friday morning carrying a heavy suitcase. Mark Wasserman, the embodyment of chivalry exemplified in a Commerce student (sophomore variety) helped her carry the luggage out. Wherupon some wag, seated well in the rear of the class, blurted out: "Have a good week-end."

News Agency

MODEL COUNCIL . . .

(Continued from Page 1)

This clause required that the Disarmament Commission be made a permanent organ of the UN.

In his official critique of the Council, Mr. Walter O'Hearn praised the work of the delegates in making the model even more controversial than the original. He also pointed out minor individual mistakes made by the different representatives.

The Banquet

After a cocktail party and a sumptious banquet, which incidentally was at the expense of the City of Montreal, Mr. Leon Lortie addressed the delegates on the behalf of Mayor Drapeau.

Prof. Max. Cohen of McGill gave the light touch to the evening, in his talk on the workings of the UN during its post-war "honeymoon", the shift from emphasis on political to welfare objective after 1948, and the present trend to exhume the power of the UN in the time of crisis.

The guest of honour, Mr. Paul Gerin-Lajoie also spoke with much humour on the functions of the United Nations, and in particular those of UNESCO. He submitted a "piece de resistance" wherein he deplored the stand of his province, Quebec, on a system of national education.

LOST

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light for our time

by j. c. horne

Give heed to the modern poet, the earth-shaker,
He that will save the world and scale the highest mountains of achievement,
He that will lead us out of the modern wilderness.
Give heed!

In the old days poetry suffered from a distressing regularity,
For rhyme followed rhyme in mechanical time
To a rather monotonous croon,
And the sense flew around, being chained to the sound,
As the poet was chained to his tune.
And perhaps people were improved by it.
But the modern poet (may his tribe increase!) has eschewed regularity,
And people will now be improved whether they like it or not.

If a modern poet were to sit in a garden and consider it,
Although it would be an almost improper thing for him to do.
He would never bore us with slop about beauty and fragrance.
He would rather consider the hyperborean potentialities of this garden of the south,
Or lament the absence of a truly aesthetic drouth.
He will not wear his heart on his sleeve; his heart is his own and intended for his sole enjoyment; we must not hear from it;
We are treated instead to a display of his knowledge, artfully disposed,
Which an encyclopedia might possibly rival in content but not in selectivity.

His Latinity (which is extreme)
Has been dedicated to the production of obscurity rather than of clarity;
But at least it may be said that after his egregious and vertiginous fulminations
One is not left with the feeling that one has heard all this before.

Nevertheless, stick to him, for all his purposeful aridity, his esctatic bathing in grit,
And you will be rewarded for your attention to each minor trope and quiddity,
For in axiomatic intervals of lucidity
He will tell you (for instance) that smoke goes up.

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VALOUR AND ZEAL
or
The Truth about George and the Dragon

by Chuck Cushing

There was once in the far away and long ago time a valiant young knight. He was valiant in war. He was valiant in tournament. He was valiant in perilous ambushes. But he was not valiant with ladies.

One day this brave young knight (whose name was George) heard that there was need for his Valour and Zeal in a far country. It seems that some fierce monster or dragon or what-d'ye-call-it was tormenting this kingdom. Now George was very fond of fighting monsters, which he usually did before breakfast to give himself a proper appetite. So, naturally, off he went.

When he arrived at the kingdom, he found everybody in dark despair. The tears of the townspeople flowed down the gutters to join the little stream that ran near the city. All the doors on the houses had been *recently* painted a deep black.

"What seems to be the trouble?" George asked one of the citizens (in his best professional manner, leaning carelessly against a door).

"Part of the trouble," said the other, who didn't care for George's professional manner, "is that your doublet is now a beautiful black. However, what you may be more interested in hearing is that a fearful dragon is preying upon our kingdom. He has threatened to burn up the entire kingdom unless he is provided with tender young maidens to eat. So it happens that in the last three months ninety beautiful young maidens have died an untimely death." Here he began to weep bitterly, for he was of a tender heart.

George was not listening at the moment, because he was trying to turn around and see the back of his doublet. But the words gradually sank in (after he saw that the doublet was indeed beyond repair).

"Fire and brimstone!" he said. "It is time I came to deliver this kingdom." And then he thought of the dragon and the ninety maidens, and a certain thought came into his mind. But as he said nothing about this at the moment, no more will I.

"The next person to see, of course," he said, picking his way carefully through the flood of tears, "is the King." He went up the cobbled street, and climbed the hill at the end of it. Here he found nobody whatever at the door, and banged lustily for some minutes. Then he turned in disgust, and was walking away again when he heard a laugh over his head. He turned around angrily.

"Would you be laughing at me?" he said fiercely to the face he saw in a window over the door.

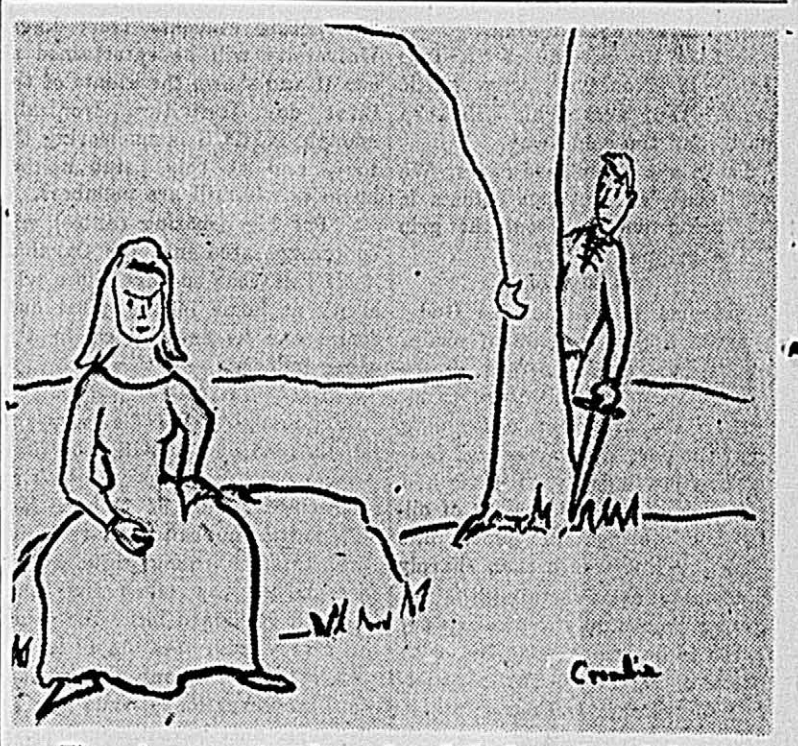
"Oh, I would never dream of such a thing," answered the servant above. "I was merely expressing my amazement at the unusual devince you carry on your back. Is there anything your lordship wishes?"

"I wish to see the King," said George with dignity.

"The King is not receiving visitors at the moment," replied the servant. "He is utterly prostrated with grief at the approaching death of his daughter, and is in no condition — I mean in no humour — to see anybody."

"Good heavens!" said George in horror. "You don't mean to say that the Princess has been. . ."

"She has, she has," said the servant. "I think it good riddance myself, but the King is a fatherly sort of person, and is cut up about it."



The princess contemplates her father's notion of democracy, while George peeks out from behind a tree.

"Where," said George, ignoring the baseness of these last remarks, "has the Vile Monster got her?"

"If you are really the fool you seem to be," the servant answered "you will find him on the road yonder, about half a mile past that group of cypress trees. But if I were your lordship I would put on some armour before I went."

"Everybody knows," George retorted, "that if you go dragon-fighting in your armour, you are simply roasted alive."

Leaving the servant in a temporarily subdued state, he stalked down the hill and along the perilous road.

It was not long before he heard the princess whimpering loudly to herself. The dragon, evidently, had not yet appeared on the scene, or George was willing to wager he would have stopped this noise at once. The princess also spoke from time to time, when she was not occupied with crying.

"It is simply too unfair!" she was saying. "Papa naturally would insist on my accepting my lot, just because it happened to fall that way. Papa has a most peculiar notion of democracy. And he is sitting up there at this moment, I am quite sure, drinking himself blind while I am being eaten down here. And I know the housemaid is stealing all my jewellery. She always did it if she wasn't watched, and Papa never had the sense to see it." Then she began to blubber again.

At this moment George stepped out from behind a tree, and the princes looked a little taken aback. But she quickly recovered herself.

"Go, my deliverer," she cried. "Go at once and save me."

George went hastily down the road, in the direction the dragon was supposed to come from.

Preesntly he began to notice the smell of smoke, as if there was a large fire ahead of him. He continued, not without quaking, and presently came upon the creature. It was practising its flame-throwing technique on a small pine-wood about twenty feet back from the road.

"Stop this at once, monster," said George, angry at once. "Don't you know that our natural resources are precious and must be preserved? It takes years - -" here he tried to think of a suitable number, but failed, "and years before you get trees to grow back to their former height. Not to speak of erosion. . ."

The dragon stopped and had the grace to look ashamed of itself.

"But that isn't what I really wanted to talk about," George remembered. "I wanted to talk about the ninety maidens you have, er, disposed of."

"I suppose," the dragon answered wearily, "that you intend to take the customary high moral line. I would simply ask you what I have asked many people before (usually in vain): What would you do in my place?"

"Frankly," said George, "that is what I would like to know."

The dragon seemed a little surprised at this.

"Of course," it said, "if there is anything you want to know about. . ."

"Ever since I heard about your

(Continued on Page 5)

TOWN CRIER

Music

At Redpath Hall

The McGill Chamber Music Society will present a concert on Tuesday, February 15, at 8:45 pm. Alexander Brott will conduct the chamber ensemble. The program will begin with Bach's Brandenburg Concerto No. 6, writen for string ensemble without violins. Two works by Telemann follow, a concerto di camera for alto recorder and strings, with Mario Duschesnes as soloist, and a concerto grosso for violo and strings, with Stephen Kondaks as soloist. The concert will conclude with Alexander Tansmann's *Triptych.*

At St. Paul's Church

Gilbert and Sullivan's *Trial by Jury* together with selections from their other operettas will be presented on Friday, February 18 at 8:30 pm by the men of St. Paul's Church, 44th Ave., Lachine, with the co-operation of the Montreal West Operatic Society.

At St. Denis Theatre

Yehudi Menuhin will give a violin recital on Friday evening, February 18. Roy Bogas will accompany him at the piano. The program will be: Sonata in A Major op. 12, No. 2, Beethoven; Sonata in G Minor, No. 1, Bach; Concerto in D Major, Op. 6, No. 1, Paganini; Spanish Dance, Manuel de Falla-Kreisler; Habanero, Ravel; Zapateado, Sarasate.

At Shaare Zion Synagogue

The Men's Club of the Congregation is sponsoring the annual Shaare Zion Jewish Music Festival in honour of Jewish Music Month to be held on Wednesday evening, February 16, in the Synagogue Social Auditorium.

Featured this year are Hyman Bress, violinist, Walter Joachim, cellist, and Charles Reiner, pianist. The vocal selections will be rendered by Cantor Solomon Gisser, and the Synagogue Choral Group, under the direction of Mr. Samson Rosemarin, will also participate. The concert is open to the public at large.

At the Vincent D'Indy School of Music

There will be a triple recital by Nicole Picard, pianist, Claudette Bergeron, soprano, and Claire Grenon, soprano, at 3 pm on Saturday, February 19. The program will include the works of Haessler, Beethoven, Chopin, Campra, Strauss and Vivaldi.

Films

At the Museum of Fine Arts

A feature English film *Man of Arran* will be presented on Wednesday, February 16 at 8:00 pm.

At the Capitol

Green Fire, starring Stewart Granger, Grace Kelly and Paul Douglas, is a film dealing mainly with the hazards of freelance emerald mining in South America. The plot could not be considered original, nor the dialogue brilliant, but these defects are compensated by occasional flashes of wit which do much to alleviate the growing boredom of the viewer.

The cast is amazingly competent and handles the mediocre plot heroically. Stewart Granger is especially convincing as the swashbuckling opportunist, Rian Mitchell, the hero of the piece. Grace Kelly, as usual, looks very ladylike and refined in spite of her surroundings, and by virtue of this, she manages to add a certain amount of freshness to a stale plot.

On the whole, *Green Fire* is very pleasant entertainment, and even gets mildly exciting in parts. Paul Douglas, as always, is well worth going to see.

J.G.

At the College of St. Laurent

Cinema 16 will preesnt *The Wind* in the Philosophy Auditorium at 8:30 pm on Sunday, February 20. For non-subscribers, a limited number of tickets may be bought at the door.

Theatre

At the Town of Mount Royal High School

Thornton Wilder's *Our Town* will be produced at 8:15 pm on the evenings of February 17, 18, and 19, for the town's United Church. The play is being directed by Mrs. Billy Wray. Tickets may be purchased at the door or at Willis'.

At the Community Hall, Rosemere

The Rosemere Drama Workshop will present *Guest in the House*, a three act drama by Hagar Wilde and Dale Eunson, on the evenings of February 18 and 19.

At Trinity Hall

The Trinity Players will present J. B. Priestley's play *I Have Been Here Before*, on Wednesday, February 16. The play will run for four nights, and will be directed by John Knight, who has also directed two popular Priestley dramas, *An Inspector Calls* and *Dangerous Corner.*

Ballet

The National Ballet which will be at Her Majesty's from Monday, February 28 to Saturday, March 5 is offering 750 tickets at reduced prices. On the evenings of Monday, Tuesday, Wednesday, and Thursday, there are 100 tickets for $1.50 and 50 tickets for $1.00. For the Saturday matinee, there are 150 tickets for $1.50. These tickets must be purchased through the Guild office, Tel.: UNiversity 1-1960, before Thursday, February 17.

VALOUR AND ZEAL . . .

(Continued from Page 4)

doings," said George, "I realized that you could certainly help me. I see that you are a most masterful person. Now I have always found it extremely awkward to know how to manage women. Could you give me some information?"

The dragon was quite as flattered as if George had not been speaking sincerely.

"I believe that I *can* help you," it said, and began to talk.

• • •

The princess suddenly woke up as she heard George returning.

"My hero!" she said. "You have slain the dragon. I see it in your eye. And," she added, looking at him with a speculative air, "you have scarely a scratch; nor do your clothes seem to be singed."

I need not say that neither she nor anybody else ever learned that George. after hearing all he needed to hear from the dragon, stabbed it with his sword before it was on its guard. I cannot say what she thought about the matter privately, but I am very sure that she never put any of her suspicions into words.

Because, of course, George married the princess. And even though her character remained unchanged, and she was still detested by all her servants,, she never gave George any trouble whatsoever. The dragon had seen to that.

A Mere Young Gentleman of The University

Reprinted from
The Acadia Athenaeum

The following is an extract from an essay by John Earle, published in 1628.

Is one that comes there to wear a gown, and to say hereafter, he has been at the University. His father sent him thither because he heard there was the best fencing and dancing schools; from these he has his education, from his tutor the oversight.

The first element of his knowledge is to be shown the colleges, and initiated in a tavern by the way, which hereafter he will learn of himself. The two marks of his seniority is the bare velvet of his gown, and his proficiency at tennis, where when he can once play a set, he is a freshman no more.

His study has commonly handsome shelves, his books neat silk strings, which he shows to his father's man, and is loth to untie or take down for fear of misplacing. Upon foul days for recreation he retires thither, and looks over the pretty book his tutor reads to him, which is commonly some short history, or a piece of euphormio (a popular romance); for which his tutor gives him money to spend next day.

His main loitering is at the library, where he studies arms and books of honour, and turns a gentleman critic in pedigrees. Of all things he endures not to be mistaken for a scholar, and hates a black suit though it be made of satin. His companion is ordinarily some stale fellow... If he have spirit or wit he may light of better company, and may learn some flashes of wit, which may do him knight's service in the country hereafter...

Three hundred and twenty-seven years ago.

HERALD OF THE TIMES

by C. MacRae

In the present day, when women are extending their province on all sides, and doing all sorts of things which never were considered proper for them before, it seems only right that men should retaliate by invading some of the territory women have previously called their own.

This sentiment seems to be shared by the benevolent gentleman in the picture below. He is the founder of the recently formed Men's Knitting Club of McGill. We understand that he recommends the pastime as marvellously soothing to frayed nerves and restorative to frayed apparel.

This new group reflects the changing views on the sexes. It used to be that men were busy only outside the home, and considered household tasks beneath them. Contrariwise, women were expected to remain within the home. If they were maried, their duty was towards their children. If they were unmarried, it was still their duty to remain in the home, leading a strained life with their parents. But it was considered immoral for them to have a job.

Now, however, we have with us the Emancipated Woman. This means that we have found out that women can do anything men can do (except jobs involving brute strength, such as the work of lumberjacks). This is serious. It means that the only advantage man retains over woman is that of physical strength. Meanwhile, woman remains serene and superior, conscious of the fact that she can do any man's work and also do many things in the house which he cannot do.

Brothers, let us arise! We must prove that we also are capable of cooking, scrubbing, and all the work of managing a house. Otherwise we must remain convicted of inferiority. The members of the new and glorious Knittting Club have led the way. On for progress!

The ??? For Ever

It is fashionable for countries to have floral symbols. England, for instance, has the rose. She has had it since the Wars of the Roses. France has the fleur de lis. Ireland has the shamrock. The Welsh have taken pride in the leek for more than a thousand years.

On this side of the water, of course, Canada rejoices in the symbol of the maple leaf (at any rate, a part of Canada does so). The United States does not have a floral emblem, but all her states have, ranging from Alabama's goldenrod to Wyoming's Indian paint brush. Among the most spectacular are Arizona's giant cactus and California's golden poppy. Oklahoma has appropriated the mistletoe.

But, alas! the provinces of Canada (except Manitoba, Nova Scotia and Ontario) have no typical flowers. This is a situation which must be remedied. We need a symbol for a rallying cry. In Quebec, we respectfully suggest, the natural choice is surely the buttercup.

VARSITY DEFEATS REDMEN 4-0

Aquamen Lose To Union College 51-33

by Stu Smith

Coach Greg Titus' McGill mermen went down to defeat Saturday night at the hands of a powerful Union College aggregation from Schenectady, New York. The final count was 51-33.

Sparkplugs of the American squad were two very impressive Free Style sprinters, O'Neill and Bartner. O'Neill, the holder of a number of United States Collegiate records, romped home in the 100-yard free-style in a very good time of 55.5 seconds, slightly ahead of teamate Bartner. However, the latter turned the tables in the 50-yard, edging out O'Neil in 24.5. Third place in these races went to McGill's Weber and Toporowski respectively.

The New Yorkers also showed a very capable breast-stroke artist in Robert Kim. Kim covered the 200-yard distance in 2:42.9, a respectable clocking indeed. He was followed by another, Union man, Huse. Pete Capelovitch took third in the event, finishing a finger-tip behind Huse.

McGill, though on the short side of the score, showed a much-improved team over that which competed against the Quebec All-Stars. Lloyd Kishino raced to two firsts, leading the field in the 150-yard Individual Medley and in the 440-yard Free Style. His time for the Medley was 1:37.1, a new Intercollegiate mark. Lloyd also held the old record. In the 440, Don Murray of McGill came up with a driving finish to take the runner-up slot ahead of Union's Havard.

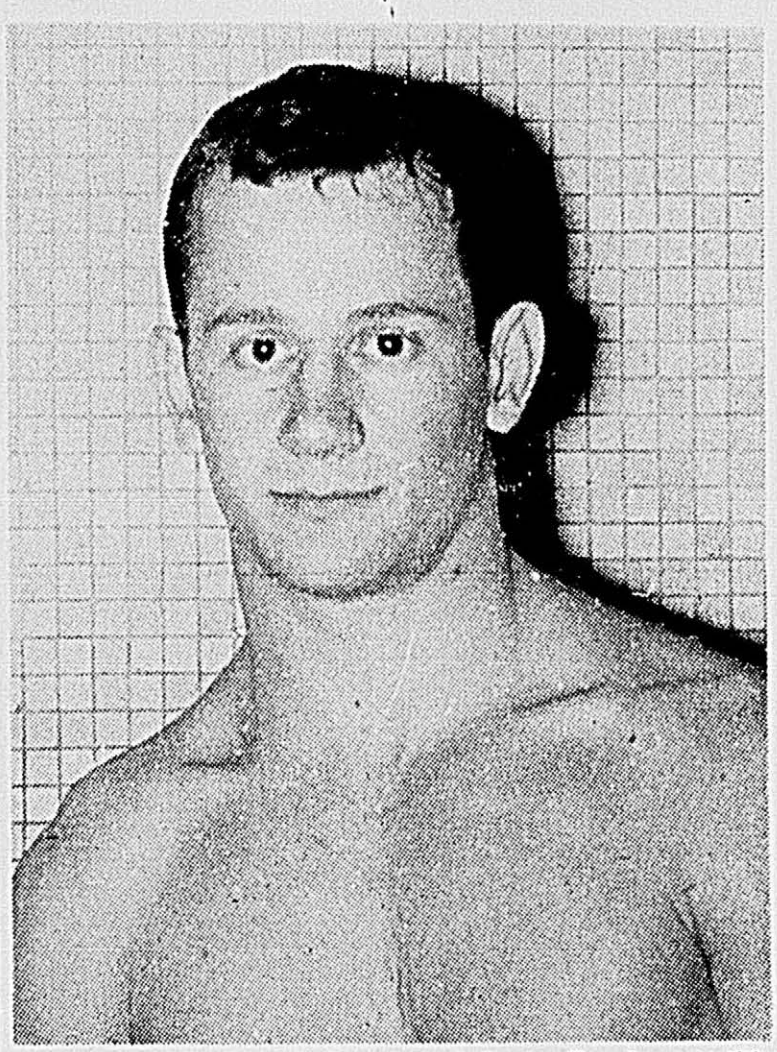
Murray, though in the meet, brought the crowd to its feet with a sensational hair-width victory in the 220 free-style, his "victim" once again, Harvard. The Americans were victorious in both relay races.

Jerry Anderson's diving was easily the highlight of the night. Anderson, diving off the one-metre board., drew gasps from the spectators as he perfectly executed a dive of 2.4 degree of difficulty, a backward twisting 2½ somersault, or words to that effect. Phippen, of McGill, whose diving is showing marked improvement, placed third, while Sherwood of the visitors was runner-up. Anderson swam in the 400-yard free style relay as anchorman, traversing the 100 yards in 57 seconds. Although the meet had been clinched at the time by Union, and the race was obviously lost, Jerry dove into the pool and churned up the water in a desperate effort, much to the delight of the crowd.

Freshman Ed Adelson pulled a startling upset for the home team in the 200-yard back-stroke in 2:31.6. Adelson began sprinting at the end of the fifth lap of the eight lap race, apparently under the impression that he was heading into his final 25 yards. When he was informed by a teammate of the actual situation, he called on all the reserve energy in his system and he pulled ahead to win over Hoffer of Union.

The next test for the McGillians will be a meet against Amherst College, who are reputed to be even stronger than Union. This is

(Continued on Page 7)



DIVER DELUXE: Jerry Anderson, rated the top diver in competition in Canada and fifth best on the continent, has been astounding audiences with recent performances. His repertoire includes a dive of 2.7 degree of difficulty. He is also a mighty fast swimmer over a hundred yards.
— Daily Photo by Ron Dalgleish

WONG, ENGLISH OUTSTANDING IN LOSING CAUSE; BLUES NINE UP

by Earl Sandy

TORONTO, Feb. 11 — The Varsity Blues got two breaks in last Friday night's hockey game; the first one saved the game and the second won it. The final score in the best Intercollegiate game of the year was 4-0 for Varsity over McGill.

The first break came at the 18.15 mark of the first period when Pete Constable cut in all alone and blasted a 15-footer past gangling Hugh Curry in the Toronto nets, but the puck hit the inside of the goal with a ring heard all around the arena and bounced out.

The other break came exactly 22 minutes later when Clare Fisher picked up a loose puck in front of the Redmen net and belted a 5-footer on which Bernie Wong made a sensational sliding save. The puck bounced crazily to the side of the net and Paul Knox swooping in from the side took a golf like swing at it from a seemingly impossible angle. The disc barely caught the upper right hand corner of the goal and bounced in. That was the game, although no one knew it at the time.

It was a heartbreaking loss for the Redmen, who had played their best game of the season, and, for more than two periods had more than held their own against the powerfull Varsity hockey machine. Bernie Wong between the pipes for McGill played a tremendous game and won many an ovation from the 2,416 Varsity fans for his dazzling saves. He had no chance on any of the shots that beat him.

Herb Engish was the best man on the ice for both teams as he played every position except goal, and played them well. One moment he was tearing in on the Varsity nets and the next he was racing back up the ice to break up a Toronto ganging attack.

For two periods the Redmen played their best hockey of the season and might easily have had the game in the bag, but fate laughed in their faces as shots glanced off sticks and skates, or rolled crazily by the open net with the Toronto goalie out of position. Then the McGillians bogged down as the team started to tire, and the Blues started pelting shots at Wong from all sides.

It was obvious that the Redmen were tiring as for the last five minutes of the second period they had a man advantage, but could do very little as the Blues threw up a stone wall defence.

In the final canto, after the first goal the Redmen were forced to open up and Ross Woods got a breakaway and fired the Blues into a two goal lead. English then got a penalty for elbowing and Dave Stephen deflected in a long screen shot as he was cruising in front of the net. Reid got the final goal a minute later, tipping in a shot from a scramble in front of the net.

SPORTS MENU

BASKETBALL FINALS :
Monday, Feb. 14th — 7.30 pm — Med. 1 vs Med. 2 'A'.

VOLLEYBALL FINALS :
Monday, Feb. 14th — 7.30 pm — Tridents vs Vikings.

FLOOR HOCKEY FINALS :
Wednesday, Feb. 16th — 7.30 pm — Med. 4 vs G.C.G's.

SQUASH, HANDBALL, TABLE TENNIS :
All semi final and final matches in Squash, Handball and Table Tennis must be completed by Thursday, Feb. 17th. Time and date of matches may be arranged by competitors.

INDOOR TRACK MEET
The Intramural Indoor Track Meet will be held on Monday and Wednesday, Feb. 21st and 23rd respectively. On Monday, the following events will take p'ace: 60yd. dash and 300 yd. run. On Wednesday: 500 yd. run and 1 Mile relay (4 men to a team). Starting time — 1.00 pm.

INTRAMURAL GYMNASTIC MEET
The Intramural Gymnastic Meet will be held on Saturday, Feb. 26th commencing at 2.30 pm.

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CAGERS CLIP MARAUDERS 72-60

DUPLESSIS, THOMPSON, ZOMMERS STAR FOR ANDERSON'S REDMEN

by Norm Zavalkoff

The twentieth century is supposed to be a century of changes, but nothing in this twentieth century has changed as often as the form of Joe Anderson's senior cagers. After being clobberred in their last two league games by Western and Assumption, the Redmen showed a complete reversal of form and breezed by Ivor Wynne's McMaster Marauders 72-60 on Athletics Night.

The game was close until the half-way mark with the Redmen holding a 38-28 lead at the intermission. However the Redmen controlled the play during the first half and only some deadly shooting from the corners by Jackson and Wooley of the Marauders kept them in the game.

Once the second half started, however, the Marauders quickly fell behind. At the seven minute mark the score stood at 51-39 for the big Red team and the game seemed in the bag. The Redmen had thrown up a very solid zone defence and McMaster lost the ball time after time when they were forced to shoot from the outside or tried to force the ball through the zone.

With five minutes left the Marauders made one last attempt to pull the game out of the fire. They threw a full-court press at McGill and managed to intercept several hurried passes and cut the Redmen's lead to six points with three minutes left in the game. But Ozzie Zommers was fouled twice by the pressing Marauders and he sunk his four shots to salt the game away for the Redmen.

McGill's big bucket man, Leon DuPlesssi, once again led the team in scoring with 19 points. The Marauders had no effective defence against "Dupe's" hook shots and had he not passed the ball out of the bucket so often to other Redmen in scoring position, his points total would have been much higher.

Johnny Thompson and Ozzie Zommers were good for 16 and 14 points respectively. This is the first time this year that either has come to the fore as a high scorer and if it is an omen of things to come, the Redmen's chances would seem to be much improved. Thompson was particularly brilliant as his two-handed set shot from the outside clicked with amazing regularity.

Sidelights: — The Redmen controlled the backboards completely with DuPlessis and Zommers pulling down the lion's share of the rebounds . . . Captain Mel Mikalachki was not among the leading scorers for the first time this season but he played a strong two-way game and still managed to hit for 11 points . . . Lou Gordon also played a strong defensive game and seems to have shaken off the effects of a series injuries . . . Timmy Lake is out of action with an injured leg . . . Gordon, with 8 points, and Finney Heffernan with rounded out the scoring for the Redmen.

AQUAMEN LOSE . . .

(Continued from Page 6)

slated for next Saturday at the New Yorkers' pool and it will be the last outing for the Redmen before the Intercollegiate tourney at Toronto.

CARNIVAL CAPERS . . .

A skating show, a hockey game and the crowning of the Carnival Queen will headline Forum night this Friday, as McGill talent will be on display throughout the evening.

Several University students will be featured along with some of the top skating talent from Toronto and Lake Placid.

The McGill Red and White Coed chorus will do a sparkling chorus number to the theme of Mardi Gras in Montreal. The production number will feature Miss Jocelyn Wiley as the Princess of the Mardi Gras. Miss Wiley is a second year Arts student at McGill and hails from Shaker Heights, Ohio.

Walter Dailey, a Seattle man who is in second year medicine, will be remembered for his unusual act in last year's performance. Yvonne Dailey, Walter's wife, is the choreographer of this year's show, and with her valuable experience garnered south of the border, should make Friday night a night to remember.

Bruce James, David Kelland, Stanley Fisher and Gordon McGibbon will provide an added attraction to the show in their act entitled "Ladies of the Evening" featuring the Four Washer-women. All four are students at McGill.

The skating show will be about 45 minutes and will be sandwiched between the Toronto-McGill hockey game and the crowning of the Carnival Queen. It is a fast-moving show, featuring many champions as well as the above McGill talent.

Along with the University students, Barbara Gratton and Doug Court, both from Toronto, will be seen on the ice. Miss Gratton is the retired two-time winner of the Senior Ladies Amateur Skating Championship, and is at present attending the University of Toronto. Court was last year's Junior Champion of Canada.

Matmen Win Easily; Intercollegiate Next

Allan Turnbull's matmen won their first exhibition match of the season, after losing three straight, in convincing style as they downed the Immaculate Conception club 27-8.

The Redmen got five points when Harry Baikowitz, won his match by default. Pete Clarke then doubled the total by pinning Guy Charest at 2:18. Bob Rogers decisioned P. Gregoire and McGill led 13-0. John Lillie of McGill was pinned by F. Blanchette in 2:20, giving the Immaculate men 5 points. Hugh Stephens upped McGill's lead to 16-5 by decisioning G. Hamelin.

Gill Goldstone took his match by default, and, after Joe Hanaway took a decision from either R. Hachez or R. Gregoire (only these two know who was who, as confusion was supreme among everyone), the Redmen led 24-5. Paul Hughes tangled with the second member of the unknown duo and took a well-earned decision.

The last match of the evening caught the fancy of the crowd and although McGill lost this one, their man, Gib Carsley, a newcomer to the wrestling scene, put up a terrific fight. His never-give-up spirit and his continual drive, when he was way behind, made the fight a very exciting one and even a close one for the last three minutes. However, R. Cleroux had built up a commanding lead and won a decision. The final score was McGill 27, Immaculate Conception 8.

BLUES TAKE TROPHIES IN COLLEGIATE MEET

By Ian Heron

A four-year streak was broken on Saturday when Toronto reversed last year's score to capture the Intercollegiate fencing title by three bouts

The Tullians opened the meet by taking the foil and sabre events 5-4. The tourney seemed to be in the bag for the Reds until the electrical equipment for the epees down. The tide turned and the Torontonians walked away with the event, the meet and, worst of all, the trophies.

The foil matches saw de Romer dispatching his opponents with the quick sure movements that make his style both delightful and deadly, until one opponent, Montgomery, was just a bit faster and more elusive than the others. Next came Heron, who lost only one bout and like Henri, that one was to Montgomery. Blair Jones came next, bouncing with youth and vigour. Although he lost two of his three bouts he landed more hits than Heron.

The results were Montgomery, Heron, de Romer, Jones, O'Neill and Xeidler. Here the McGillians are sitting on the proper side of the distribution curve with the score at 5-4 in favour of the locals. Actually the Redmen lost only one bout that they should not have lost and that was the only bout in foil, O'Neil of Toronto winning.

George Montgomery of the Blues, an excellent fencer, deserved the three wins that he garnered for Varsity. He won the George Tully Trophy for skill, style and sportsmanship besides taking the individual foil.

The Sabremen for McGill, John Lee, Henri de Romer and Corley Leitch were the next attraction. They slashed their way down the strip to gain another 5-4 victory. By this time Varsity really had the Blues.

Lee lead off with three straight victories that discouraged the Torontonians more than a little. De Romer and Leitch came next, each of them adding another bout to the Red and White scoreboard.

John Lee took the individual intercollegiate sabre championship as a result of his three wins. The team would have had a field day if Subroto had not been ineligible for the meet. The loss of this man was very definitely a great blow to the team.

The epee event was going against Varsity when the electrical equipment gave up the ghost. At this point the Tullians seemed to lose their spirit. It is impossible to judge epee without the electric judge.

The women's team competition went the same as the men's. The girls lost 9-7 to the Blues in a closely contested match. The team starred Alime Avar, Marcella Chiasson, Elaine Newman and Alison Cobban. The above is the order in which the girls placed.

Campus capers call for Coke

The hour hand moves fast the night before exams—lots of ground to cover and panic setting in. To relax and refresh? That's easy. Have a Coke . . . it's delicious.

7¢ Including Federal Taxes

"Coke" is a registered trade-mark C-6 COCA-COLA LTD.

What's news at Inco?

THE BEAM OF A POLICE OFFICER'S FLASHLIGHT picks out a burglar who has been caught by sound waves he couldn't hear. These sound waves are sent out by the Alertronic Alarm —a new device in which *small rods of nickel* play a vital part.

INCO NICKEL RODS SET OFF ALARM BUT BURGLARS CANNOT HEAR IT

IN THE DEAD OF THE NIGHT a burglar is stuffing silver into a bag. Suddenly he is pinned in the glare of a flashlight. The police have him . . . trapped by a sound he couldn't hear. The Alertronic Alarm has done its job.

The heart of this device is two slender rods of pure nickel that change their length when magnetized, causing a diaphragm to vibrate and send out sound waves so high-pitched they cannot be heard by human ears. But the slightest movement by an intruder disturbs the sound waves and sets off the alarm.

Inco research and development teams in cooperation with industry have been in the forefront of the world's metallurgical developments since 1921. The knowledge and experience gained are among Inco's greatest assets. Inco *research* points the way to Inco's future!

Nickel helps report fires

Even the heat of a wad of paper smoldering in an ashtray will disturb the sound waves and set off the Alertronic Alarm.

It also drives mice crazy

So high-pitched are the sound waves that mice — who can hear them — are driven to an insane helter-skelter dash for safety.

This is only one of hundreds of uses of ultra-sonic waves— uses that range from finding fish in the sea to aging cheese.

INCO NICKEL TRADE MARK

"The Romance of Nickel", a 72-page book, fully illustrated, will be sent free on request. Bulk copies supplied Secondary School teachers.

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